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SEPTEMBER  
OCTOBER  
2007



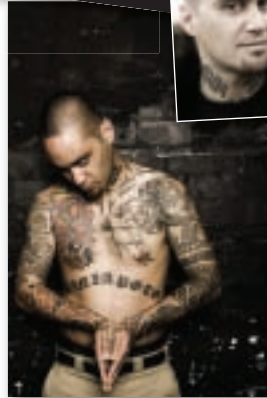
HEROES

## Tiki – Past Present Future INSTORE OCTOBER 15

Tiki Taane (ex Salmonella Dub) emerges from the studio with *Past, Present, Future*, his first solo offering that is musically fearless, intensely personal and culturally significant. *Past, Present, Future* is the culmination of a musical journey that has already spanned more than a decade. "I feel like I've completed a fifteen-year apprenticeship," Taane reflects. "But I've never worked so hard, ventured so deep or asked so much of myself as I did during the production of this album. It feels like a graduation."

The raw fusion of Tiki's trademark bass-heavy production with traditional Maori instrumentation characterises the album. "It's like punk dub meets tangatawhenua," Taane states matter-of-factly. This is strikingly evident in the mesmerizing first single 'Tangaroa', as well as the haunting title track. *Past, Present, Future* is as much about honouring Taane's Maori ancestry as it is about pushing musical boundaries and exploring the realms of sound.

The depth of Taane's musical knowledge becomes obvious in an album enriched by contrast and diversity. It is dark yet enlightening, distorted but lush, electronic and organic, grounding though still uplifting. "I am motivated and inspired by all who have come before me, all who I walk with today, and all who will follow," he says. "Being of Maori and Pakeha descent has also been a huge influence. To feel as though I have walked between two worlds, yet struggled to belong to either, has allowed me the freedom to forge my own path."



## José González – In Our Nature INSTORE SEPTEMBER 24

*In Our Nature* is the follow up to José's critically acclaimed debut album *Veneer*, which garnered huge praise and critical acclaim both internationally and locally, going on to sell over 10,000 copies here in New Zealand.

It is four years since *Veneer* was released. During that time a lot has happened: record breaking sales, worldwide tours, a shower of industry awards and the huge success of 'Heartbeats' (which featured in the Sony Bravia TV commercial) quickly made José González known around the world. José's phenomenal new album *In Our Nature* is sonically similar to his debut, though it's more open and more focused on melodies. José is a unique guitarist/singer/songwriter and *In Our Nature* is an album that is certain to please his established fan base as well as attract many, many more to his incredible talent.

José's music rests on a foundation that has been built from long-term work, starting many years ago. You could compare the construction of his music with the research he was doing when *Veneer* was release, at which time he was educating himself to become a researcher in biochemistry at the university of Gothenburg. He attacks his music almost in the same way: patiently methodically and with great interest in finding unexpected angles; "I didn't want to write about love but find other, though equally universal themes for the songs."

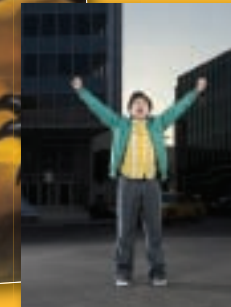


INSTORE 19TH SEPT

## Heroes

Save the Cheerleader. Save the World. As a total eclipse casts its shadow across the globe, a genetics professor in India is led by father's disappearance to uncover a secret theory - there are people with super powers living among us.

A young dreamer tries to convince his politician brother that he can fly. A high school cheerleader learns that she is totally indestructible. A gifted artist, whose drug addiction is destroying his life and relationship with his girlfriend, can paint the future. All these people and more come together to find out that their ultimate destiny may be part of a greater picture to help save the planet.



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**M** Contains supernatural themes and violence



## KT Tunstall – Drastic Fantastic

Three years ago, KT Tunstall stepped out the front door of her flat in northwest London. She was off to work, and to play. She didn't get to go home again until she'd recorded debut album *Eye To The Telescope*. Toured the world a few times. Outsold every other female artist in the UK in 2005. Won a Brit Award for Best British Female Solo Artist. Sold almost four million albums.

"The last three years have changed me as an artist," says KT. "I don't think it's altered me as a person. Which is a relief! I think the major part of that change is that my bar has been raised". It's now time to release her second album, brim-full of powerful lyrics, bold, colourful melodies and increasingly adventurous musicianship.

"I wanted to be braver," she says of the mindset and purpose behind *Drastic Fantastic*. "It's like *The Prophet* by Kahlil Gibran – that's a beautiful book, and there's a bit where he talks about your heart being like a well. If you have a shallow well, it's always really easy to get the water out of it, but you can never fill it with very much water. And the deeper you dig, the darker it gets, the colder it gets, and the emptier it feels when it's empty. But when it's full, its proper chocka! And it lasts! And I really believe in that."



INSTORE NOW

## Diana Krall – The Very Best Of

INSTORE NOW

*The Very Best of Diana Krall*, the first career retrospective of the GRAMMY award-winning star's music is set for release September 10th on Verve Records. Over the past fourteen years, the platinum-seller has released eleven records, including *The Look of Love*, *When I Look In Your Eyes* and most recent *From This Moment On*, which debuted at #7 on the Billboard 200 Chart.

The *San Francisco Chronicle* just wrote that Krall is "taking jazz places it has never been before" (6.11.07) in a rave convert review. She has topped both the pop and jazz charts, played sold-out amphitheatres in multiple countries and sold millions of records worldwide. Krall has proven her genuine talent and credibility as a mold-breaking jazz musician time and time again, from her original musings on classic love songs 'When I Look In Your Eyes' to the American songbook 'From This Moment On'.

*The Very Best of Diana Krall* features selections from six albums of the multi-platinum vocalist's extensive repertoire. In addition to the songs that her fans have come to know and love, *The Very Best of Diana Krall* also features three previously unreleased versions of songs made popular by the likes of Frank Sinatra and Tom Waits.



## Ben Harper & The Innocent Criminals – Lifelines

INSTORE NOW

This is the way they used to do it. At the end of a nine-month European tour, Ben Harper and the Innocent Criminals landed in a Paris recording studio and completed their new album, *Lifeline*, in just seven days. The result: a soulful masterpiece with beautifully direct lyrics, undeniable grooves and an effortless energy that recalls the best works of Otis Redding, Bill Withers and Beggars Banquet-era Rolling Stones. Yeah...it's that good.

It's no surprise that most bands today don't record albums live, straight to tape, in one room, no Pro Tools, no auto-tune. There are only a handful of modern

artists that can pull it off. Since Ben & The Innocent Criminals were so musically connected after such a long tour, they entered the studio immediately. And on a sixteen-track tape machine and one full week in the City of Lights, they successfully recorded and mixed an album that will sit alongside all of your old favorites...just like a classic record should. Ben: "Collectively, the album works as a traveling musician's journal. It's like what's going on in the mind of anyone who's in the wind, where traveling musicians are. We were going on ten months touring in a year by the time we dragged ourselves into that studio.... We only had a week to record. But I stepped into it with complete confidence, in the music, in the band..."

## Scribe – Rhyme Book

INSTORE OCTOBER 1

"A rhyme book is something that to an MC is very personal, it can hold anything. You never know, you could turn the page and go from a summer day to...Armageddon. I thought rhyme book is a good indication of what the album is. It's something personal; it's my heart and soul on the line".

After four years Scribe is opening up the pages of his much guarded rhyme book to reveal the gift and the curse that came with the phenomenal success of *The Crusader* and to mark out his next moves. Scribe dips into four years of the highs and lows of the crusader and back in time to a life where hip-hop music was an only escape. From there he looks outwards, ready to recapture the hearts and minds of an international audience.



## Ben Lee – Ripe

INSTORE NOW



Ben Lee follows up his Aus Top 5, double platinum selling album *Awake Is The New Sleep* – which featured the massive kiwi hit 'Catch My Disease' with the fantastic *Ripe*. Recorded at the legendary Village Recorder Studios in LA, working with producer John Alagia {Dave Matthews, John Mayer, Evermore}, & employing some of the most talented & respected musicians in the business. *Ripe* is Ben Lee's 6th studio album & continues his trademark pop craftsmanship, sense of humour & uncontainable passion for life as well as representing a marked maturity in form. *Ripe* includes the exuberant sweeping ballad 'Love Me Like The World Is Ending', the infectious 'Blush', an ode to a personal hero in 'What Would Jay-Z Do?', & a duet with Mandy Moore 'Birds & Bees'.

## Athlete – Beyond The Neighbourhood



On May 28th 2006, the four members of Athlete gathered in the studio they'd just finished building, a short hop from their southeast London homes. Three days earlier, the band's 'Wires' single had been named Best Contemporary Song at the Ivor Novello awards. Now it was time for Athlete to make some new music. They picked up their instruments, took a collective deep breath and pressed the record button.

Nine months later, in February 2007, they pressed stop. The recording of their third album, *Beyond The Neighbourhood*, was complete. The album glows with a newfound musical confidence, its self-produced songs showing big leaps in terms of ambition, scope and creativity. Lyrically, too, the album is a striking success, pinpointing the joys, confusions and uncertainties of living, as drummer Stephen Roberts puts it, "in this amazing world where so many mad things keep happening".

*Beyond The Neighbourhood* further establishes frontman Joel Pott as a lyricist of rare imagination and insight. The stomping 'Tokyo' offers a tail of hypocrisy and the human condition; 'Airport Disco' imagines a future where airports are used as nightclubs because flying is banned; The gorgeous but biting 'The Outsiders' which, as Pott wryly puts it, "is about being English"; and the skittering electro lullaby 'Flying Over Bus Stops', which is surely the most romantic song ever to be set on a London night bus. Glorious stuff!

## Turin Brakes – Dark On Fire

INSTORE SEPTEMBER 17

*Dark On Fire* follows an eighteen-month period, which Turin Brakes (Olly Knights & Gale Paridjanian) spent writing, then road-testing new material, resulting in them entering the studio in Spring 2007 to work with highly respected producer Ethan Johns (Kings of Leon, Ray LaMontagne and Ryan Adams). Says Johns about *Dark On Fire* – "It's epic. It's a beautiful record with a lot of intent. They're writing about stuff that's important to them – really honest material – and it comes through. I think we have captured some extraordinarily truthful performances."

*Dark On Fire* is a revelation. Recording for the first time with their on-the-road band, the duo has captured the tensile beauty that has always run like a thread of steel through their songs. The album has still got the duo's trademark lilt, but the deft melodies and dark, pin-sharp lyrics now come spliced to electric guitars, bare wires and a hefty swagger. 'Stalker' is typical of the revitalised Turin Brakes approach. A tough, clanging guitar riff underpins a strangely sinister lyric, which deals with creepy obsession. "Every single thing you say I'll record, I'll replay", the pair sing in the chorus, a reminder that we live in an era when surveillance techniques are such that it has never been more tempting to play the role of a stalker.



## The Phoenix Foundation – Happy Ending

INSTORE OCTOBER 8

Wellington 6-piece indie rockers The Phoenix Foundation are very pleased to announce that following their critically acclaimed, gold selling 2nd album *Pegasus* (released in 2005) their highly anticipated 3rd studio album *Happy Ending* – recorded and produced by Lee Prebble at The Surgery Studio in Newtown, Wellington, will be released through Flying Nun Records on October 8, 2007!! *Happy Ending* features the gorgeous lead single Bright Grey (with the video directed by Taika Waititi).

The Phoenix Foundation have been busy conquering the USA – and releasing some amazing solo projects on the side - it's amazing that they've found time to record this new album! Having signed a 2-album record deal with New York indie label Young American Recordings in late 2006, they've been headlining a 13-date U.S tour to support the American release of *Horsepower*, which included a performance at the U.S premiere of the film *Eagle Vs Shark* in New York. The Phoenix Foundation wrote the score for the film, as well as contributing a number of songs from both their previous albums, and solo records.

The Phoenix Foundation will support the release of *Happy Ending* with a nationwide NZ tour in November – good news for fans and novices – if you've never seen them live – you've been missing out! You must make the effort to check out one of the most compelling and entertaining live bands New Zealand has ever seen!



## Salmonella Dub – Heal Me

INSTORE NOW

*Heal Me*, the fantastic new album from Salmonella Dub is an 11 track vocally lush, musically seamless, horn laden, album featuring the hallmark heavy rhythm section layered with Salmonella Dub psychedelic colourings. Although deeply rich in dub texturing *Heal Me* is different from previous Salmonella Dub releases – it is the bands first fully developed vocal album. This is not to say *Heal Me* lacks the spaciousness of the bands previous more instrumental releases – the album breathes with the space of the Southern Alps. Tracks like 'Gifts' and 'Love Sunshine and Happiness' are traditional in the bands heavy rock steady dub & reggae styles. Others like 'That Easy', and 'Lightning' are seeped in dub/rock harking back to the bands roots. The title track *Heal Me* is unashamedly 80's in its funk influences.



## Katchafire – Say What You Are Thinking

INSTORE NOW



The wait is over... After a decade of formulating their infectious summer sound and traveling thousands of miles with songs that make your heart soar, Katchafire return with their magnificent third album *Say What You're Thinking*. One of New Zealand's best-loved bands, and certainly the hardest working, they've come a long way since forming as a covers outfit back in 1997. "We're invigorated. The boys are really excited about this project in terms of the process we've taken and being able to be our own masters and take the bull by the horns," says vocalist/guitarist Logan Bell. "Here are jazzy fills, soulful horns, lover's rock which wouldn't shame Gregory Isaacs, pop choruses with a deep roots feel, softly stinging rock guitars, surging basslines, vocals which are pain-soaked or uplifting . . . A fine roots reggae album." – Graham Reid elsewhere.co.nz

**HOUSEWORK SONGS II** THE SPRING CLEAN EDITION **IN STORES OCTOBER**



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**Joe Henry – Civilians** INSTORE NOW

Esteemed singer/songwriter and producer Joe Henry has crafted his defiantly alluring, 10th album 'Civilians'. Soulful and warm, sparse and direct, the sophisticated bard has designed a career-defining record that will quickly become an obsession to those who lend an ear. Henry has assembled an ideal cast for his latest disc with jazz guitarist Bill Frisell, pianist/organist Patrick Warren, guitarist and dobro master Greg Leisz, bassist Dave Pilch, longtime drummer Jay Bellerose and guest pianist Van Dyke Parks.

*"The much ignored Henry continues his singular path in classically-framed ballads, resonant songs, musical intelligence and some unusual perspectives or odd narratives. Excellent entry level to Henry, and a quietly exceptional album."* – Graham Reid [www.elsewhere.co.nz](http://www.elsewhere.co.nz)



**Bettye Lavette – The Scene Of The Crime**

INSTORE SEPTEMBER 24

Her 2005 acclaimed release, *I've Got My Own Hell To Raise*, brought well-deserved recognition to this R&B maverick who's been recording since the early 60s. Now comes the almost autobiographical *Scene Of The Crime*. To make music this raw and direct, Bettye enlisted "dirty south" rockers **The Drive By Truckers** as her backup band. With swampy guitars, slippery Wurlitzer piano, and a driving backline, this record conjures up the spirit of great loose 70s bands while offering Bettye an urgent, vital setting for her razor-sharp vocals. The flinty, intense soul stylist Bettye Lavette unleashes a set of aggressive, sublimely crafted songs that are nothing short of mesmerizing. *The Scene Of The Crime* is a multifaceted gem, ablaze with the unusual light cast by Lavette's complex layers of wrath, reflection and resolve.

**Iron & Wine – The Shepherd's Dog** INSTORE SEPTEMBER 24

Iron & Wine is the stage name for Florida based folk rock singer-songwriter Sam Beam. Recorded by Beam with the assistance of longtime producer Brian Deck & engineer Colin Studebaker, *The Shepherd's Dog* succeeds in accomplishing a familiar cathartic recasting of the artist's intentions. The arrangements here are kaleidoscopic & rich. 'White Tooth Man' rocks with a desperate, menacing intensity while 'Boy With A Coin', the album's first single, is darkly playful with a handclap hook tumbling under its cascading melody. Compositionally, it is Iron & Wine's most ambitious & accomplished recording to date. It's also the most satisfying. When asked to describe the album to *The Independent*, Beam remarked that *"It's not a political propoganda record, but it's definitely inspired by political confusion, because I was really taken aback when Bush got re-elected."*



**Dixie Chicks – Shut Up And Sing** INSTORE OCTOBER 23



Freedom of speech is fine, as long as you don't do it in public. In 2003, the female country band, The Dixie Chicks were at the top of their game. However with the US invasion of Iraq about to begin over frustrated worldwide objections about this needless war, one of the band members vents off the cuff in concert about being ashamed of US President George W. Bush. This statement sparks a firestorm of organized and personal right wing attacks against the Chicks for daring to think they have the right to express a negative personal opinion about the President. This film covers the band's effort to

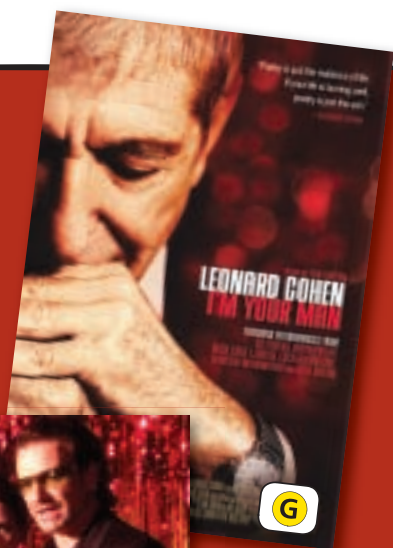


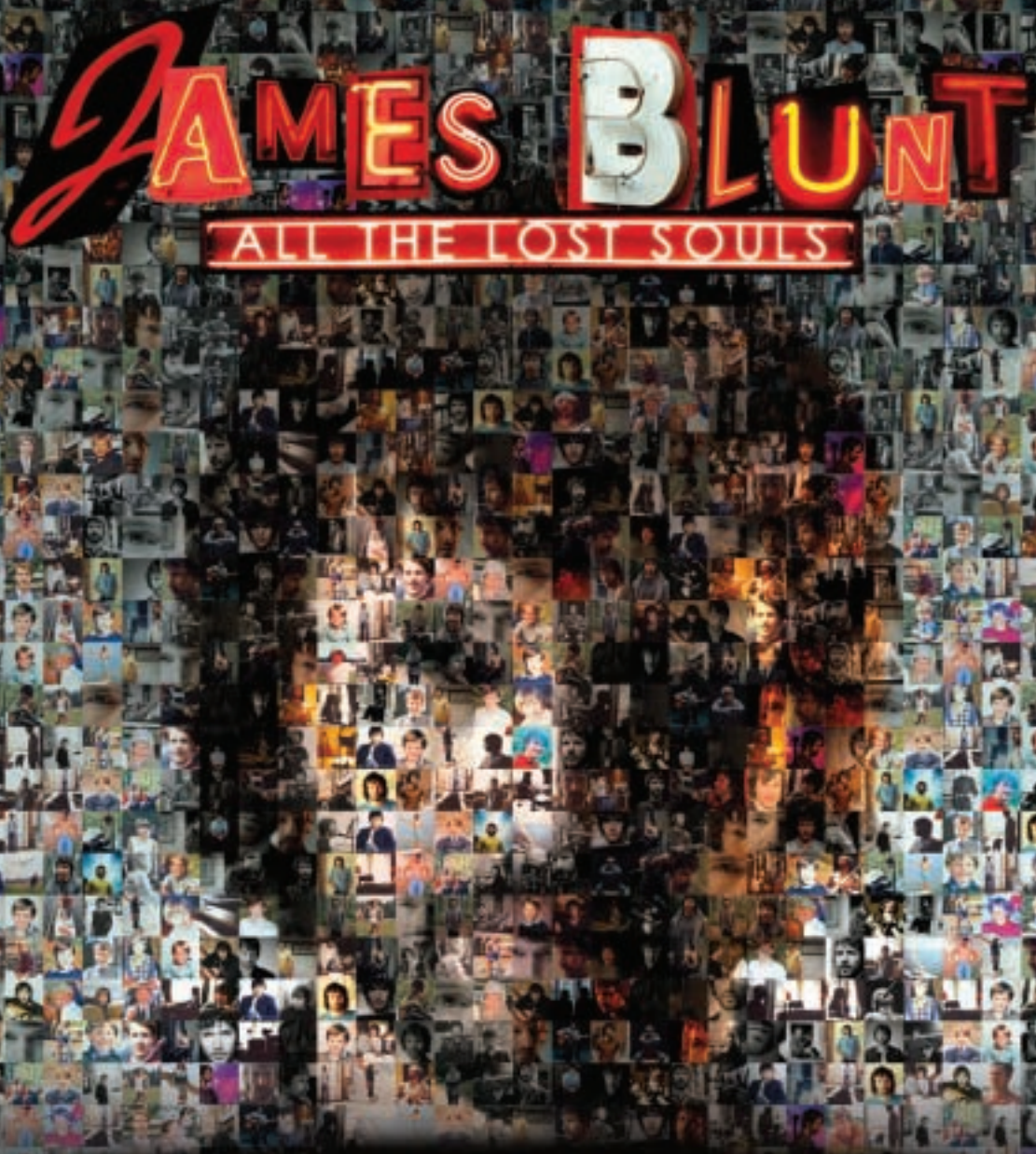
ride out the turmoil that would leave their careers under a cloud, but would eventually give them an opportunity to grow as great artists who bow to no one.

**Leonard Cohen – I'm Your Man**

INSTORE SEPTEMBER 25

Legendary poet, singer/songwriter and alleged ladies man Leonard Cohen is interviewed in his L.A. home about his extraordinary life and times. Interspersed with old footage from his private photo collection plus elaborate performances of Cohen cover songs from a motley crew of colleague musicians, amongst whom Kate & Anna McGarrigle, Rufus & Martha Wainwright, Nick Cave, Jarvis Cocker and U2's Bono and The Edge. By way of dessert the latter two and their band mates even get to back up the man for a special performance of his own.





# JAMES BLUNT

## ALL THE LOST SOULS

ALBUM IN STORES SEPT 17

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## James Blunt – All The Lost Souls

Multi-platinum singer-songwriter James Blunt returns on September 17th with his second studio album *All The Lost Souls*. The new LP comes nearly 3 years after the original 2004 release of his breakthrough debut *Back To Bedlam* - the second biggest-selling album of the decade.

*"For me, there was absolutely no pressure whatsoever," he says. "Having sold over 11 million albums, I know that the likelihood of doing that again is really minimal. Instead of setting that as a target, I set out to do and record something that I really enjoy, that I'm really happy with. It was a release, in a way. It's something that I can say shows my growth and a development as a songwriter and as a musician, shows development in my own life, and documents it in that way."*

This time around, he knows there's an audience eager to hear his songs about *"the ups and downs of his journey."* Blunt bristles at the notion that his now-lofty perch distances him from his listeners. *"Just because I've been given the fickle title of celebrity, it doesn't mean I'm any less human. I go through the same things, only my mother hears about them first now,"* he says, laughingly referencing his frequent appearances in the tabloids.

Indeed, one listen to *All The Lost Souls* and it is clear Blunt is talking about what unites us, not what divides us. We all crave love, comfort, and security, especially in those times when they seem the hardest to find. Those intersections are the ones that interest Blunt the most, and on *All The Lost Souls*, he brings a focus, clarity and urgency to our travels.

The album opens with the layered, rollicking lead single '1973', a nostalgic look back at sharing great times with

friends. Songs such as 'One of the Brightest Stars' and 'Annie' deal with the vagaries and distortions that fame can bring. 'Carry You Home' and 'I'll Take Everything' tackle our fragile mortality, while 'I Really Want You' and 'Same Mistake' showcase Blunt at his most vulnerable.

The Sandhurst graduate who served in Kosovo admits that he finds language limiting, but, in song, he finds the freedom to write what he can't speak. *"My music is autobiographical. It's my expression and it's for me,"* he says. *"It's a necessary expression; otherwise I'd just be this Brit that has a shell."* As for those who may find his confessions too dramatic, he quotes Jeff Buckley: *"Sensitivity isn't being wimpy; it's about being so painfully aware that a flea landing on a dog is like a sonic boom."*



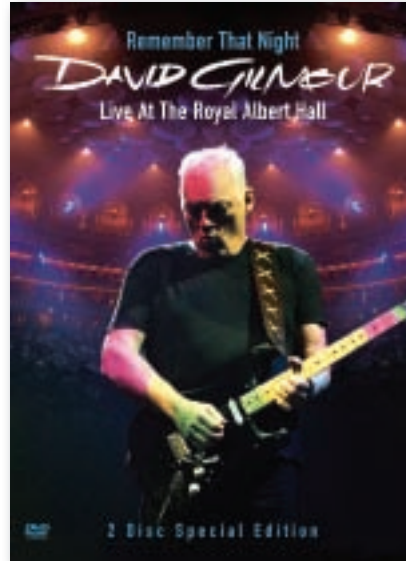
Photo Andrew Zaeh



## David Gilmour – Live At The Royal

One critic described David Gilmour's *One An Island* Royal Albert Hall concert as "a near-perfect gig, where the magic kept coming, as did the surprises." Now fans who missed this incredible tour get a chance to share in that magic with the release of *Remember That Night – Live at the Royal Albert Hall* a double DVD commemorating Gilmour's highly acclaimed tour.

Lasting more than 5 hours the double DVD includes Gilmour's rave reviewed London concert, featuring special guest appearances from David Bowie, David Crosby, and Graham Nash as well as 2 hours and 40 + minutes of extras, notably a revelatory fly on the wall documentary following Gilmour and his band on tour. With a track listing that spans both his solo career and his time with Pink Floyd, this really is a treat for David Gilmour fans. *Remember That Night – Live at the Royal Albert Hall* gives fans an exclusive backstage pass allowing them to share many of the musical highlights from the tour including the making of his #1 UK chart topping album *On An Island*.



INSTORE SEPTEMBER 17



## Eddie Vedder – Into The Wild

INSTORE SEPTEMBER 17

September sees the release of the soundtrack to the film adaption of John Krakauer's best selling book *Into The Wild* directed by Sean Penn. This soundtrack is the first ever complete collection of Eddie Vedder's solo music. His songs (both included in and inspired by the film) make up the entire soundtrack (including two obscure covers), and capture in music and lyric the intensity of this compelling coming-of-age true story. The *Into The Wild* soundtrack features nine original songs, including 'Guaranteed', as well as cover songs 'Hard Sun' (written by Canadian recording artist Gordon Peterson) and 'Society' (written by singer-songwriter Jerry Hannan). Pearl Jam fans – and there are a LOT of them in New Zealand – are absolutely going to love this project.

## Pearl Jam – Imagine In Cornice (Picture In A Frame)

Pearl Jam announces the release of *Imagine In Cornice Picture in a Frame*, a live concert film chronicling the band's performances and behind-the-scenes footage from the five Italian concerts that took place as part of the band's 2006 European tour. Renowned photographer, filmmaker and long-time friend of the band, Danny Clinch, directed *Imagine In Cornice*.

"*Picture in a Frame* is a film I've really wanted to make," says Clinch. "The band invited me to Italy and gave me the access I needed to show a side seldom seen by their fans... The band even offered me some music that has never been heard and Mike went into the studio to create some more music for the soundscapes. This is a look at Pearl Jam that no one has seen yet. A trip through northern Italy with the band, through the document and through abstraction."



INSTORE OCTOBER 1

## AC/DC – Plug Me In



Released On Monday, October 15th, *AC/DC's Plug Me In*, is 5 Hours Of Rare & Collectible High Voltage Rock & Roll Across 2 DVDs. This DVD collection brings together for the very first time an astonishing five hours of definitive live concert and television performances – many of them previously unavailable – chronicling the on-going career (now in its fourth decade!) of a groundbreaking rock & roll powerhouse whose music transcends the test of time. Disc One of *Plug Me In* is devoted to the band's formative years (1975-1979) with original lead singer, the late Bon Scott - capturing the group in its full early glory with more than 20 performances including the very first public performance of 'Highway To Hell' in 1979.

Disc Two covers the band's second great epoch: the Brian Johnson era, which began with the release of 'Back In Black' in 1980 and continues to this day. In addition to more than 20 performances drawn from three decades of concerts around the world - including an extremely rare Japanese television appearance from February 1981, blistering 80s and 90s sets from Detroit to Moscow, incredible footage from 1996's 'Ballbreaker', *Plug Me In*, includes a fantastic array of bonus material including Bon Scott interview from November 1977; extraordinary band interviews from 1976 and four songs recorded live in Nice on December 15, 1979, one of Bon Scott's last concerts with the band before his tragic death.



INSTORE OCTOBER 8

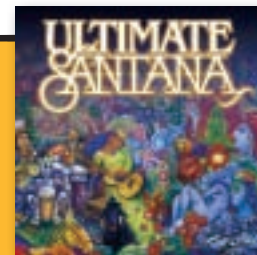
## Matchbox Twenty – Exile On Mainstream

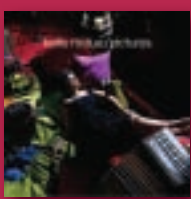
Rob Thomas and Matchbox Twenty have earned the distinction of having had more #1 hits and spending more weeks at #1 on both the national Modern AC and Adult Top 40 charts than any other artist in history! 'How Far We've Come' is the first single to be taken from *Exile On Mainstream – Greatest Hits* due for release in New Zealand on Oct 1. The package contains 6 brand new tracks produced by Grammy award-winner Steve Lillywhite (U2, Rolling Stones) - plus 11 of their extraordinary hit singles, including 'Push,' '3AM,' 'If You're Gone,' 'Disease', 'Real World' and 'Long Day'. *Exile On Mainstream* is the band's first new material in five years and also marks their first recording as a foursome, with the new line-up of Rob Thomas, Kyle Cook, Paul Doucette and Brian Yale.

## Santana – Ultimate Santana

INSTORE OCTOBER 15

Over the course of his long and rewarding career Carlos Santana has remained steadfastly loyal to the twin tenets of artistry: First, respect for the traditions and influences of the past, and second, the ability to recognize and welcome change. Both aspects of this artistic vision are found on *Ultimate Santana*, which includes early chart hits 'Oye Como Va' and Fleetwood Mac's 'Black Magic Woman' alongside tracks that celebrate his re-conquest of the singles charts; 'Smooth' (co-written by and featuring Rob Thomas of Matchbox Twenty) 'The Game of Love' (featuring Michelle Branch) 'Why Don't You and I' (featuring Alex Band), and 'Just Feel Better' (featuring Steven Tyler of Aerosmith), as well as other tracks (including the album's first single the previously unreleased 'Into The Night' featuring Chad Kroeger from Nickelback).





Instore October 15

# Katie Melua ★ Pictures



## The Best of the Johnny Cash TV Show INSTORE SEPTEMBER 17

The prospect of yet another new TV variety series was still hot news in the late '60s, and the novelty of it being hosted by The Man In Black – at the undisputed peak of newfound popularity in his career – made it even sweeter. But the announcement that the reclusive Bob Dylan was to be Johnny's guest on the first show placed the premiere on an entirely different historical platform. The two songs performed live by Dylan were both from Nashville Skyline; 'Threw It All Away,' and a reprise of his duet with Cash on Bob's vintage 'Girl of the North Country,' which dated back to 1963, when they first met. Those two performances, preceded by Johnny's own 'Ring Of Fire,' kick off *The Best Of The Johnny Cash TV Show*, a long-overdue compilation of archived treasures from the run of 58 shows through May 1971. The collection of live music performances hosted by Kris Kristofferson features 4 hours, and 66 clips on 2-dvds. Featuring solo numbers, duets, and historic guest appearances – led off by Bob Dylan on the premiere show in June 1969. This brims with one definitive take after another – Stevie Wonder's 'Heaven Help Us All', Creedence Clearwater Revival's 'Bad Moon Rising', Tammy Wynette's 'Stand By Your Man', James Taylor's 'Sweet Baby James', Neil Young's 'The Needle And The Damage Done', and Neil Diamond's 'Cracklin' Rosie', to name a few.



## Hairspray – Original Soundtrack INSTORE NOW



Sixteen years after the release of the original film, a feature film adaptation of the Tony Award-winning Broadway production of *Hairspray* comes to life. *Hairspray* is an all-singing, all-dancing rollercoaster of a movie – which is destined to be this year's massive musical mega-hit – and has a soundtrack which is guaranteed to wake you, shake you and make your hair stand on end! Think *Grease*, think Hollywood stars singing their hearts out – including teen heart-throb of the moment, Zac Efron (from Disney's *High School Musical*), think John Travolta in a dress with a 54DD cup! In the case of this movie – the film is the soundtrack and the soundtrack is the film. The audience is all encompassing. The tunes are catchy – listen once and you'll be hooked! Everything about this movie is BIG, and that includes The Soundtrack!



## GOIN' HOME

A TRIBUTE TO FATS DOMINO

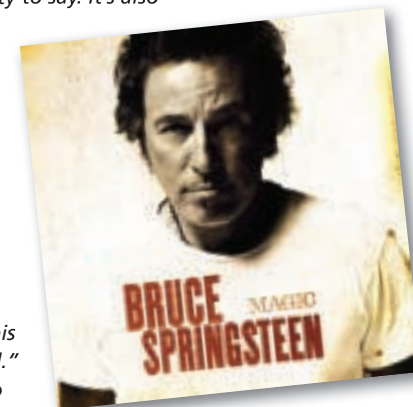
INSTORE OCTOBER 8

Featuring Sir Elton John, John Lennon, Lenny Kravitz, Norah Jones, Lucinda Williams, Ben Harper, Corrine Bailey Rae, Joss Stone, Buddy Guy and many more.

## Bruce Springsteen – Magic INSTORE SEPTEMBER 28

*Magic* is the first new studio album by Bruce Springsteen and the E Street Band since 2002's Grammy Award-winning, multi-platinum, number one album 'The Rising'. Bruce Springsteen's longtime manager Jon Landau said, "*Magic is a high energy rock CD. It's light on its feet, incredibly well played by Bruce and the members of the E Street Band, and, as always, has plenty to say. It's also immensely entertaining.*" Springsteen and the E Street Band last full-scale outing was the tour for *The Rising* in 2002 and 2003. Since that time, Bruce has continued to tour extensively: as a solo artist in 2005, and with the Sessions Band last year, playing, as he put it at the time, everything that leads to rock music, but not rock music. Reminded of that now, Springsteen says emphatically, "*Yeah – I'll be playing the rock music this time.*" He laughs, adding, "*In case anybody's wondering.*"

Springsteen makes it clear that he tapped his rock side for *Magic*, an album meant to be played live: "*It's just built for it,*" he says. "*I wrote with a lot of melody, and with a lot of hooks, and there's a lot of band power behind the stuff that I wrote this time out. So I'm excited to hear that come straight off the band.*" Fingers crossed the rumours hold up and he brings the Magic to New Zealand this time! (Source [backstreets.com](http://backstreets.com))



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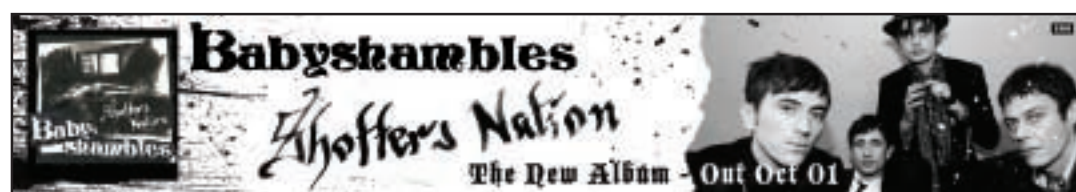


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For more reviews from Graham Reid visit...



# rhythm & rhyme batucada sound machine



## The Go! Team – Proof Of Youth INSTORE NOW

It's been long, far too long, but they're back with a box full of tricks and a fistful of treats. The Go! Team return with another treble-heavy adventure in audio, their second album *Proof of Youth*. The Brighton-based band follow-up 2004's quarter of a million-selling, Mercury Music Prize-nominated *Thunder Lightning Strike* with a new album that's brighter, harder, faster and more fun than anything else you will hear in 2007! Comes with a bonus disc containing over 30 minutes of remixes and other goodies. Instore now!



## The Checks – Hunting Whales INSTORE OCTOBER 1

*"When we were growing up, we had a lot of exposure to our parents' record collections, and so in a way, we were born into the blues, you know? It's a timeless genre of music, it's something you can't deny. It comes in and out of fashion, but it's always there. I guess that's why our songs sound the way they do."*  
– Sven (The Checks)

The road from the squeaky-clean world of the Barbershop quartet to the gravel-throated, primal howl of the blues is perhaps one less traveled, but it's what's led scarily-young Auckland, NZ five-piece The Checks to the precipice of success in 2007. Since forming at the grand age of fifteen (they all hover between nineteen and twenty now), the band has had a meteoric rise. Their bluesy, age-defying garage rock racket winning them fans as illustrious as REM's Michael Stipe and bagging them a 2005 New Zealand Music Award after just one 7" single. The Checks' sound, however - spinehair-tingling, raucous, riff soaked rock n' roll - is a product of the modern world. Produced by Ian Broudie (The Coral, The Zutons, Echo & The Bunnymen), *Hunting Whales* is one of the great debut records of the year: a spit n' sawdust rock n' roll record that's bursting at the seams with songs to send you bare-chested and wild. You'd do well to catch the swirling, swamp-blues howl from the belly of the beast before the rest of the world latches on.



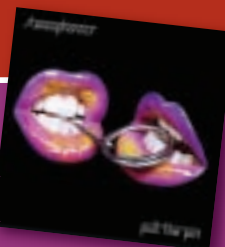
## Beirut – The Flying Club Cup

Inspired by an obscure photo from 1910 depicting hot air balloons taking flight mere steps away from the Eiffel Tower – an image that Beirut's Zach Condon kept pasted to the wall throughout the sessions – *The Flying Club Cup* is a homage to France's culture, fashion, history and music. In fact, each song is intended to evoke a different French city. He's soaked up the music of Francois Hardy, Charles Aznavour and, most notably, Jacques Brel and the album, like all of Beirut's music, radiates affection and nostalgia for the culture that inspired it.



## Devendra Banhart – Smokey Rolls Down Thunder Canyon

Critically acclaimed Devendra Banhart releases his new album *Smokey Rolls Down Thunder Canyon*. The new album has a nocturnal feel with performances that respectively evoke hushed, twilight atmospheric or boisterous, late night partying. There's wide but natural stylistic breadth evident, running the gamut of gently crooned ballads like 'Bad Girl', the loping Blues of 'Saved', epic rockers such as 'Seahorse', and a few fun surprises mixed in for good measure. Where Cripple Crow sounded like Devendra trading licks with a never-ending caravan of passing musical gypsies, *Smokey* is very much the work of a band, Devendra's regular touring line-up strategically complimented by a few very special guests. Banhart is one of the most fascinating, unpredictable and inspiring artists of his generation.



## Rocco Deluca and The Burden I Trust You To Kill Me INSTORE NOW



*"The music I was raised on had heat. Energy. That feeling of aggression. The music of today seems so washed out and generic... We need to stick the real soul, that punk element back into it. It's the only way I know how to play it."* It's with that ferocity and determination that DeLuca's debut album challenges the listener to dive head first into the heart and soul of a musical revolution. Rocco's music is as colorful and remarkable as the journey he's been on, (with a traveling musician for a father and having not met his mother until just 3 years ago, he'll be the first to tell you that he's spent a few cold nights on a park bench). With stops along the way at the junkie corners ('Dope'), the London pubs of the '60s ('Swing Low') and So Cal coffeehouses ('Bus Ride').

## STEREOPHONICS *PULL THE PIN*

"A rock album of epic proportions!" INSTORE OCTOBER 15

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## Foo Fighters INSTORE SEPTEMBER 24 Echoes Silence Patience & Grace

Foo Fighters have announced their forthcoming new album, which will be released September 24th. *Echoes, Silence, Patience And Grace* is the band's sixth studio release and marks the first time the band has worked with producer Gil Norton since 1997's double platinum *The Colour And The Shape*.

The band has kept busy since its previous studio effort, the 4x platinum double disc *In Your Honor*, which was released in June 2005. Following a record release/Foo Fighters 10th Anniversary blowout at Roswell, New Mexico's Area 51, the band spent the remainder of 2005 headlining arenas the world over on their biggest-selling tour to date. 2006 included an intimate theater tour showcasing material from *In Your Honor's* quieter second disc alongside unique acoustic-based arrangements of favorites from the entire Foo Fighters canon, as documented on the live CD and DVD releases *Skin And Bones*.

In an interview with XFM, Grohl noted that the band was eager to expand on their signature sound: "So the album that we're making sounds like a Foo Fighters album, but it's definitely moving in a few different directions. It's cool man, I love it." The lead single from *Echoes, Silence, Patience And Grace's* 'The Pretender' indicates an album full of everything we have come to know, love, expect and respect from them; passion, balls and 100% pure Rock'n'Roll!



In collaboration with our friends at Coffee Supreme we'd like to recommend a selection of albums perfect for your cafe, restaurant, boutique retail store, or dinner party...Feel free to ask any of our staff about other albums that might suit your place of business!

## Saint Germain Du Pres Café Volume 9 INSTORE 24 SEPT

Saint-Germain Des Pres Cafe is the ultimate milestone compilation showcasing the extraordinary talents in the NU JAZZ scene.

Volume 9 invites you again, to embark on a unique journey into Nu Jazz latest trends, where rare grooves, soulful vocals, electro, acoustic or instrumental sounds melt together. This 9th volume introduces a new approach: whereas the 1st CD is made of pure classic Electronic Jazz tracks produced by major artists such as Nicolas Conte, Jill Scott and US3, On the second disc DJ Cam and his talented quartet deliver a luminous album that savours the irrepensible pleasure of mixing Jazz flavors blended together with and edgy electronic and abstract hip hop vision shaping the future sound of Jazz.



## Stateless – Stateless INSTORE NOW

It's like Thom Yorke collaborating with Portishead. It's Jeff Buckley meets Coldplay. Or as DJ Shadow puts it, it's "as close to perfection as I've heard in a long time. Welcome to the self-titled debut release from Leeds band Stateless. Stateless is dreamy and soulful, epic yet intimate; these ten songs mesh aching pianos and melancholic balladry with electronica and trip-hop to create a perfect fusion that's utterly haunting.

"Poised but epic-in-intent trip-hop, which comes with string samples, jittery drums, swirls of cloudy electronic keyboards and the beguiling voice of front man Chris James. Some might say they've heard this before – but never quite like this all in the same place and at the same time." **Graham Reid** [www.elsewhere.co.nz](http://www.elsewhere.co.nz)



## Bob Dylan – DYLAN INSTORE SEPTEMBER 28

Each new generation eventually discovers what millions of people the world over have known for decades: That Bob Dylan is a singular artist who's songs and recordings represent the very best that music has to offer.

DYLAN is a brand new definitive retrospective, which will be released in three different formats.

- 3CD Anthology – Featuring 51 tracks spanning 5 decades. Chronicling 5 decades of ground breaking studio recordings as well as Dylan's unparalleled influence on popular music and culture.
- 3CD limited DELUXE edition featuring the 3 discs in a cloth covered case with extended booklet, of classic and rare Dylan imagery plus 10 limited edition post cards highlighting pivotal moments of Bob's career.
- 1CD 18 song "Best Of Collection" – The most compelling 'snapshot' of Dylan's work ever released.



## Malouma – Nour INSTORE NOW



Not only one of Mauritania's few female politicians, but also their leading musician, Malouma combines modern sounds and Afro pop with her traditions of desert blues and Arabic. Recorded in France with a very talented band, Nour is an album full of passion and melody. A four star Songlines review (the most prestigious World Music magazine) and a rave from Graham Reid on his Elsewhere.

co.nz site cement this status. "This music is utterly grounded in her culture so it

lopes along into seductive and seemingly endless, melodic lines, riding those hypnotic microtones, and aching with passion... The whole thing is so tangential that songs shift into different styles and colours at various points... It is quite a revelation.

Music from the border of Orient and Occident, and located right in the 21st century."



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