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June/July
2007



PHOTO: AUTUMN DE WILDE

The White Stripes

Icky Thump

Smashing Pumpkins Zeitgeist INSTORE JULY 9

Zeitgeist, the sixth Smashing Pumpkins album and first since 2000, doesn't just capture the spirit of our times, as the title might suggest. Even more impressively, *Zeitgeist*, is a heartfelt, ambitious and deeply felt piece of work that vividly recaptures the spirit of this great and influential rock band. The release of *Zeitgeist*, represents a powerful rebirth and reaffirmation of the Smashing Pumpkins by two of its key members, main singer-songwriter and guitarist Billy Corgan and drummer Jimmy Chamberlin.

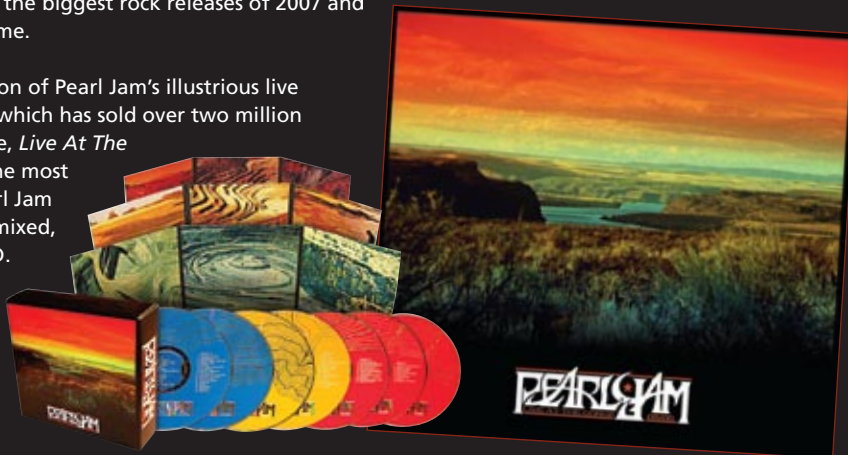


For Corgan and Chamberlin, working as a duo on *Zeitgeist*, has only brought more depth to a musical partnership. Both men express excitement to get to visit, and even reside, in that other place-that Pumpkins place - again. *"It's an absolute joy,"* says Corgan. *"There are some songs I haven't played in 13 years and I'm the kind of person who can't lie about it. If I hated playing those songs, I would tell you. I'm loving being in a great place to represent this music. We want to play this music, and we appreciate that you want to hear it. And even if you don't we can respect that. We've come out of the fire of it all, and we're tough enough to go from here."* *"It's surprisingly fun,"* Corgan says with a visible smile. *"That's not a word you normally associate with us, but it's fun."*

Pearl Jam Live At The Gorge INSTORE JULY 2

From the time of their spectacular arrival, 17 years ago, Pearl Jam has continually earned and maintained the respect of one of popular music's most devoted followings. *Live At The Gorge* represents why. Weighing in at 7½ hours of unparalleled, non-stop, incendiary rock 'n' roll, this box faithfully presents an all-time legend at the height of their power. Pearl Jam, *Live At The Gorge* is sure to be one of the biggest rock releases of 2007 and many years to come.

A natural extension of Pearl Jam's illustrious live release program which has sold over two million copies world wide, *Live At The Gorge* features the most downloaded Pearl Jam shows ever, in remixed, remastered HDCD. There are rare tracks, covers, and obscure, first-ever performances.



The White Stripes

Icky Thump



Just weeks before their ten-year anniversary (which actually takes place on July 14th – Bastille Day), The White Stripes return with the release of their new record, *Icky Thump*. *Icky Thump* finds the duo of Jack and Meg White ever-changing, yet still remaining in their "little red box." *Icky Thump* is a sonically thick, modern sounding record, which reveals its roots in American folk music at every turn. As the opening notes of the title track kick off the album, the listener knows he/she is in for an untypical-as-typical white stripes ride.

The explosive title track leads into a downright Country rock meld titled 'You Don't Know What Love Is (you just do as you're told)' featuring a Hammond church organ blended with hard country guitar picking. Batting third is '300 m.p.h. Torrential Outpour Blues,' a baton relay race of just about every blues Style of the last hundred years crammed into one song.

Once the listener catches their breath from that storm, they'll need to inhale again as 'Conquest' begins. Once sung by Patti Page in the late fifties, 'Conquest' sees the stripes' pit-heavy, bass-laden guitar against mariachi trumpet in a blistering nouveau flamenco number.

The centre of the album revolves around a new inclusion to the white stripes pantheon: bagpipes. Jack and Meg expose their Scottish ancestry and are clearly right at home recording in the round

with bagpiper Jim Drury. 'Prickly Thorn, But Sweetly Worn' sounds like a potential Scottish national anthem, with its lyrical reflection of the national flower of Scotland, the thistle, while its avant-garde cousin, 'St. Andrew (this battle is in the air),' kicks off Meg White's first vocal performance on the album, and lyrically reflects a spiritual ascent and a rumination on mortality.

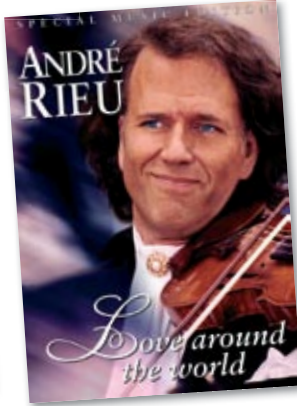
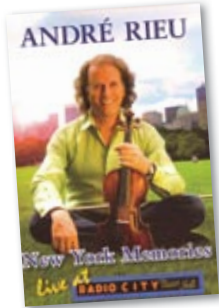
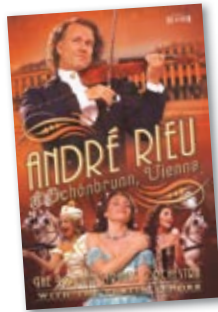
Other highlights include 'I'm Slowly Turning Into You' which may well be the first song ever written based on a video treatment. Michel Gondry told Jack and Meg that he wanted to film a video where a hundred actors are filmed walking (starting with Jack, then subsequently 98 other actors then Meg), one by one, each person looking less and less like Jack and more and more like Meg, walking down the same path while they are slowly morphed from one actor to the next in the editing room. *"This idea...it can only be done with the white stripes,"* Michel reportedly said to Jack. Jack responded by writing the song 'I'm Slowly Turning Into You' – the entire song composed with Michel's visuals in mind.



PHOTO: AUTUMN DE WILDE

André Rieu

Known as "the Waltz King of Europe," Andre Rieu was raised on classical music and began taking violin lessons at the age of five. Rieu was exposed to nothing but classical orchestral music until university, where he performed the 'Gold And Silver' waltz by Franz Lehár. He was impressed by the audience reaction to the waltz music and decided to pursue the waltz form. He formed the Maastricht Salon Orchestra and performed as a violinist with the Limburg Symphony Orchestra. In 1987, he created the 'Johann Strauss Orchestra' and his own production company. Since then, his melodramatic stage performances and rock-star-style demeanor have helped reinvigorate the waltz-music category. Andre has many CD's and DVD's available, and you'll find once you've heard one, you'll want them all!



Sad Songs Various Artists INSTORE JUNE 11

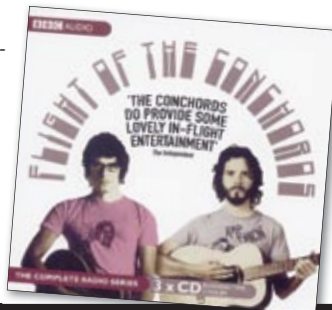


Feeling blue? Here's the perfect soundtrack to really start wallowing in those feelings. Wrap yourself in a blanket, make a nice hot drink, grab some tissues and let the soothing sound of 40 classic songs about heartbreak and loneliness heal some of your sorrow.

Featuring beautiful, classic sad songs from Elvis Presley ('Are You Lonesome Tonight?'), Gene Pitney ('Only Love Can Break A Heart'), The Righteous Brothers ('Unchained Melody'), Bill Withers ('Ain't No Sunshine'), Cliff Richard ('Miss You Nights'), Simon & Garfunkel ('Bridge Over Troubled Water') and many more.

Flight Of The Conchords The Complete Radio Series

Step into the hilarious world of the New Zealand's own world conquering Comedy Duo, Flight Of The Conchords with the complete BBC Radio 2 recordings in a fantastic 3CD boxset. The Conchords describe themselves on their Myspace as follows: *"We grew up in the folk ghettos of New Zealand. Merely children in the early stages, we learnt to get by parodying folk influenced music. Our musical sphere expanded when we accidentally invented rap in 1998 while at a friend's barbecue. Our real breakthrough came in 2001 when folk music reached New Zealand in the form of a Roger Whittaker EP. Suddenly New Zealanders understood what we had been parodying and 'folk parody' became New Zealand's biggest entertainment craze since rugby was invented (also by us in 1989 at a school social)."*



We All Love Ella Various Artists



An utterly fabulous all-star vocal tribute to Ella Fitzgerald, The First Lady of Song, by today's pop, jazz, blues and R&B greats! Featuring Michael Buble ('Too Close For Comfort'), Natalie Cole ('A Tisket A Tasket'), Chaka Kahn ('Lullaby Of Birdland'), Gladys Knight ('Someone To Watch Over Me'), Diana Krall ('Dream A Little Dream Of Me'), k.d. lang, Queen Latifah ('The Lady Is A Tramp'), Linda Ronstadt ('Miss Otis Regrets') and a gorgeous, much sought after recording from 1977 of Ella Fitzgerald herself, performing 'You Are The Sunshine Of My Life' with Stevie Wonder in New Orleans.

Sweet Soul Music Various Artists

Sweet Soul Music collects the best tracks from the legendary Stax Records label. Stax was home to some of the greatest soul and funk tracks of the '60s and '70s. With such acclaimed artists as Otis Redding, Isaac Hayes, Sam & Dave, The Staple Singers, Booker T & The MGs, and many others, Stax is understandably one of the most respected record labels of all time. 2007 is the 50th Anniversary of Stax, and to complement this release, there will be many exciting re-issues and releases.

INSTORE JULY 2



Sinead O'Connor Theology INSTORE JUNE 25



Sinead O'Connor is one of the most iconic and influential Irish artists of modern times. In the course of over 25 years of music making, she has produced an enduring body of work, which has been both commercially successful and critically acclaimed on a global scale. Recorded in both Dublin and London, her new album *Theology* is a collection of beautiful songs which deal in universal themes from Sinead's personal point of view - love, spirituality, reconciliation, knowledge mixed with her unique observations on life. The album features nine new Sinead O'Connor compositions, and

three inspired covers – Curtis Mayfield's brooding 'We

People Who Are Darker Than Blue', Andrew Lloyd Webber & Tim Rice's 'I Don't Know How To Love Him' (from 'Jesus Christ Superstar') and the traditional spiritual 'Rivers Of Babylon', with new lyrics added by Sinead. *Theology* is a double CD presenting the songs in both stripped down acoustic ('Dublin Sessions') and full band ('London Sessions') form.



INTERPOL Our Love to Admire

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Instore July 9:

Kitsune Maison Compilation 4 Various Artists

Before the dust of 5 Star Reviews for their last compilation has settled, boutique 'new rave' label Kitsuné Maison are back selecting the best among musical insurgents, ignoring continents and currents. Gazing into their crystal ball, Kitsune nail down tomorrow's hottest tracks and artists in a collection of exclusive bangers. Dance music with a rock undercurrent from the likes of Feist, Darkel, The Whip, Boys Noize, Hadouken, Whitey, Dragonette, Thieves Like Us and more.



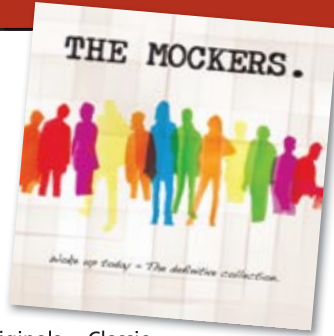
The Editors An End Has A Start INSTORE JUNE 25

Editors return in June 2007 with their second album *An End Has A Start*. Following on from the phenomenal success of debut platinum album, *The Back Room*. Whilst *The Back Room* seethed with claustrophobic menace and icy grandeur, *An End Has A Start* sees Tom Smith more focused on the power of redemption and the human necessity for friendship and family in the face of death. However, Tom is keen to stress that not all is dark in Editors world. Alongside the inevitable, the record also reflects the hectic touring of the last two years that saw Editors play everywhere from Istanbul to Osaka: "Living in an over-populated but exciting world, the buzz of the city, electricity, neon, lights, skyscrapers, planes, billions of people all run through the lyrics of songs on the record".



The Mockers Woke Up Today – The Definitive Collection COMING SOON

The Mockers are New Zealand's long lost national treasure. In the heady days of the 80's The Mockers reigned supreme with a constant stream of radio songs and hit singles that dominated the airwaves, were anthems at pubs round the country and were, and still are a part of the local psyche. 'Forever Tuesday Morning', 'Swear It's True', 'My Girl Thinks She's Cleopatra', 'One Black Friday' and 'Woke Up Today' are among a seminal collection from one of New Zealand's most loved, but almost forgotten originals....Classic



Betty Davis 'Betty Davis' & 'They Say I'm Different'



Betty Davis, the woman who inspired (husband) Miles Davis' album *Bitches Brew*, showcases her fiercely unique talent alongside Sly & the Family Stone's rhythm section and Pointer Sisters' backing vocals on the two albums that launched her cosmic career - *Betty Davis* (1973) and *They Say I'm Different* (1974). Reissued for the first time ever, these classic funk albums come with stunning packaging, extensive liner notes and previously unreleased bonus tracks.

DID YOU KNOW?



At The CD & DVD Store we want you to be 100% happy with the music and movies you buy, so we offer a NO RISK DISC POLICY.

If you buy something that's not quite right you may exchange it once, in mint condition, within 7 days with proof of purchase.



Smokin' Aces IN STORE JUNE 27

Up-and-coming actor Jeremy Piven gives his career a further boost by taking the lead role in director Joe Carnahan's fast-paced thriller, *Smokin' Aces*. Piven plays Buddy "Aces" Israel, a former Vegas performer who has holed up in the penthouse suite of a Lake Tahoe casino to hide from the dozens of professional hit-men want him dead. The reason for this blood-lust stems from Israel's dalliances with the mob, who have put a \$1 million price tag on his head after discovering he is about to tell all to the feds.

The only people who don't want to put a premature end to Israel's life are two FBI agents, played by Ryan Reynolds and Ray Liotta, and their boss, Andy Garcia. As various assassins attempt to put an end to Israel's pitiful existence, a parade of celebrity cameos ensues mixed in with adrenaline pumping action. Some of the big names to make an appearance include Alicia Keys, Common, Ben Affleck, and Jason Bateman.



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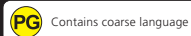
Hot Fuzz Coming soon!

Bruce Springsteen Live In Dublin With The Sessions Band

This Limited Edition 2CD and DVD set features 23 songs drawn from Bruce Springsteen & his band's performances in Dublin, Ireland at The Point on November 17, 18 and 19, 2006. Songs include fan favorites from *The Seeger Sessions*, radical interpretations from the Springsteen songbook and rare songs appearing for the first time on any Springsteen release. Springsteen's longtime manager Jon Landau said, *Live in Dublin* charts the development of a band from an informal gathering in Bruce's living room to an onstage powerhouse. It also documents the growth in Bruce's vision of American music; it includes folk music, blues, Dixieland, country, swing, gospel, rock, down to and including his own writing. It's all performed with Bruce's classic energy and focus. I think it's some of the finest music he's ever made." The Sessions Band tour received universal critical acclaim; *"Sometime, somewhere, a more dramatic and*

exhilarating confluence of music with moment may have existed... But in nearly 40 years of concert-going, I haven't witnessed one" said LA Times.

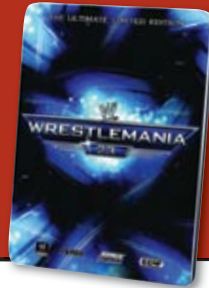
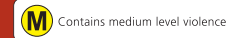
Also available separately:
 Bruce Springsteen – *Live In Dublin With The Sessions Band DVD*.



WWE Wrestlemania 23 DVD INSTORE NOW



It's the biggest WWE event of the year, when the superstars of RAW, SMACKDOWN and ECW come together to create moments of immortality. The Wrestlemania 23 DVD features WWE superstars Undertaker, John Cena, Batista, Bobby Lashley, Shawn Michaels, Umaga, Edge, Randy Orton, Kane, Rob Van Dam, Mr Kennedy, Great Khali, Sabu, The Battle Of The Billionaires: Hair vs Hair Match and so many more! Hurry – initial copies of the Wrestlemania 23 DVD will come in a limited edition tin case, each with a collectable individually numbered WWE Wrestlemania III senitype and the complete 3 disc WWE Wrestlemania 23 DVD, featuring over 9 hours of content including exclusive matches, interviews, a photo gallery and the entire 2007 WWE Hall Of Fame induction ceremony.



Velvet Revolver Libertad INSTORE JULY 1



Libertad (which means "freedom" in Spanish) is the follow up to Velvet Revolver's debut *Contraband*. *"The feel, the energy of Libertad is about the eternal struggle for freedom – personal and social freedoms."* So says Velvet Revolver's frontman Scott Weiland in describing the band's forthcoming album *Libertad*. *"Libertad has soul,"* Weiland continued. *"What we're trying to say on a musical and lyrical level is clearer this time. The songs may have started out being very personal but they took on a more universal truth as they were nurtured by the five-headed beast that is Velvet Revolver."* The band is Scott Weiland (lead vocals), Slash (guitars), Dave Kushner (guitars), Duff McKagan (bass) and Matt Sorum (drums). The members each bring a wealth of rock history to the band: Weiland fronted Stone Temple Pilots and Slash, McKagan and Sorum were the heart of Guns N' Roses.

Maroon 5 It Won't Be Soon Before Long

Capturing their first of two Grammys as Best New Artist of 2005, and going on to sell more than ten million albums worldwide, Maroon 5 won plaudits with the hybrid rock/R&B sound they introduced on their debut album *Songs About Jane*. After four years of touring and live shows alongside the likes of The Rolling Stones and Stevie Wonder, the quintet releases their second album, *It Won't Be Soon Before Long*. Listeners can expect this sophomore outing to be "sexier," "stronger" and even "lyrically darker" than *Jane*, according to vocalist/guitarist Adam Levine, who affirms that "it's rooted in what we've always been, which is different." From first single, 'Makes Me Wonder,' it is clear that Maroon 5 has once again captured all of the elements that create a universally popular pop rock song. Another clear highlight is the hyperkinetic rock meets hip-hop of 'A Little of Your Time' which Levine calls *"the most unique track on this album, with some of the best lyrics we've ever written"*.



Tomahawk Anonymous INSTORE JUNE 25

Mike Patton (Peeping Tom, Fantômas, ex-Faith No More) returns with co conspirators Duane Denison (U.S.A., ex-Jesus Lizard) and John Stanier (Battles, ex-Helmet) on Tomahawk's third album. *Anonymous* reverentially explores and reinterprets the darker, more recessed ancestral music created by North America's indigenous people and is a 'must have' for all true Patton collectors.



Somi Red Soil In My Eyes

Taking a little of her both Rwandan and Ugandan background, Illinois born Somi refers to her brand of jazz as Holistic African Soul. Now a New York resident, Somi uses both folk and soul, jazz and urban as her soaring vocal abilities heal the woes of her homeland through song. Definitely not just world music, Somi has both feet firmly planted in jazz with a good helping of Miriam Mekeba and Cassandra Wilson to boot. A talent that is just emerging, so watch this star shine.



Satellite Party Ultra Payload INSTORE JUNE 18

There are people who follow trends and there are those that set them. Since first bursting out of the L.A. club scene in the late '80s, Perry Farrell has been in the latter category, emerging as one of music's most influential figures and cultural leaders. Satellite Party blend sounds as varied as rock, electro, urban beats and symphony. Ultra payload, produced by Farrell, co-produced by Nuno Bettencourt and executive produced by Steve Lillywhite, features a host of guests including The Red Hot Chili Peppers' Flea and John Frusciante, UK production duo/beat-makers Hybrid, New Order/Joy Division bassist Peter Hook, downtempo pioneers Thievery Corporation, Porno for Pyros' guitarist Peter DiStefano, Black Eyed Peas' Fergie, film composer Harry Gregson-Williams (*Chronicles of Narnia, Kingdom of Heaven*), and a 30-piece orchestra.



The Beastie Boys The Mix Up

INSTORE JULY 2

The Beastie Boys have enjoyed over 20 years of international critical acclaim and commercial success. They are one of the longest-lived hip-hop acts, whose rock and punk influenced rap has had a significant impact on artists in and outside of the hip hop community.

The Mix-Up is Beastie Boys' first-ever full album of all-new instrumental material. The follow-up to 2004's *To The 5 Boroughs*. *The Mix-Up* features Diamond, Horowitz and Yauch back on drums, guitar and bass, with able assistance from Keyboard maestro Money Mark and percussionist Alfredo Ortiz. *The Mix-Up* features 12 brand new funk and

jazz infused, wordless, sample-less, scratchless originals. Sure to please fans of the instrumental cuts from *Check Your Head* and *Ill Communication* and the cult hit compilation album made up largely of those tracks, *The In Sound From Way Out!* *The Mix-Up* finds NYC's favorite sons drawing on one of their arsenal's primary strengths and pushing it into bold new directions.



Lucid 3 Dawn Planes

The songs on Lucid 3's new album *Dawn Planes* were written between New Plymouth and Europe, where lead singer Victoria Gerling-Butcher has spent time in the last two years. *"I did so much touring/travelling around New Zealand and some parts of Europe, during the time I was writing the songs on Dawn Planes. The contrasts of the various places are revealed in the diversity of the songs. The title track, 'Dawn Planes', was triggered after I accidentally left my dictaphone in my guitar case and recorded the eerie*

sound of engines rising as we left Wellington airport at dawn. 'This Soldier' is an anthem written after being stranded for some days in China," she says. The songs are in keeping with her characteristic writing style, but she has made use of more traditional song-writing tools. Marcus and Derek's rhythm section and contribution to the music put the distinctively Lucid 3 stamp on the tracks. Before the band went into the studio, they worked with Dave Dobbyn who shared his celebrated skills in song arrangement with the trio.

"With songs which weave between woozy and slightly off-kilter ballads and some grit-rock, and Victoria Girling-Butcher's strong vocals, this sounds like a band utterly confident in its abilities. Neatly produced by David Long (Fur Patrol, Dave Dobbyn), it also contains just enough musical embellishment to keep interest high and to withstand repeat plays. Local pop-rock is in good hands."

– Graham Reid. elsewhere.co.nz



The Chemical Brothers We Are The Night

INSTORE JULY 2

After five albums, we know what to expect from a Chemical Brothers record. And Tom Rowlands and Ed Simons know how best to make them.

"We've very much found our way of working," says Tom. *"And that's having our own studio and experimenting for months and months, then collaborating with people when we have something that excites us. We still get a lot of enjoyment out of going into the studio. We still see it as a wondrous place where something magical can happen."*

So this is album number six. A host of fantastic collaborators join the Chemical Brothers (The Klaxons, Willy Mason, Midlake, Ali Love) on the new sounds, strong songs, twisted melodies, changing emotions and devastating beats – something that's just like the Chemical Brothers yet quite unlike anything you've heard from them or anyone else before. So, you know what to expect of a Chemical Brothers album by now. Something that's totally unexpected.

Powderfinger Day Dreams At The Hotel Existence



Powderfinger frontman Bernard Fanning talks about the bands fantastic new album...

"There are songs about love, hope, disappointment, frustration, elation, romance, guilt, shame, apathy and redemption. Maybe this time with more of an emphasis on hope than ever before. In terms of styling, the songs range from spacey ballads ('Nobody Sees', 'Wishing on the Same Moon') through guitar driven rockers ('Who Really Cares', 'Surviving') to the gentle Black Tears which highlights the continuing neglect of Aboriginal concerns in Australia. During the recording I was reading a book named "The Brooklyn Follies" by Paul Auster. One of the chapters in this book is called "Dream Days at the Hotel Existence." The very phrase, with its escapist idealism and its myriad of characters seemed to sum up both the sound of the album itself, and the atmosphere in which it was created in a city as fascinating and repelling as LA."



Ryan Adams Easy Tiger

INSTORE JUNE 25

Prolific Americana artist Ryan Adams releases his 9th Studio album in July. *"I won't say Adams is the best North American singer-songwriter since Neil Young... But I won't say he isn't, either. What I know is there has never been a Ryan Adams record quite as strong and together as Easy Tiger; it's got enough blue-eyed, blue-steel soul (with the faintest country tinge) to make me think of both Marvin Gaye and the Righteous Brothers. The songs themselves are beautiful - the lyrics tightly focused and brief, the feeling one of melancholy calm... This is, maybe the best Ryan Adams CD ever. And I know you want to listen to it right away. But slow down. Take your time. This album asks for that, and it will reward your full attention. In other words - Easy, Tiger."* – Stephen King

Life on Mars Series One INSTORE JUNE 12



John Simm is Sam Tyler, a police officer from 2006, who is in the middle of a kidnapping investigation involving his girlfriend when he's run over and knocked into a coma. He wakes up in 1973, a world ruled by local gangsters and football jobs. A world where there's still black and white television sets, and where sexism against women is still socially acceptable. Sam quickly realises that something is wrong, and is determined to get home, but things are never that easy. Just as Sam is adjusting to his new life trapped in the



past he begins to hear the voices: his own Mum crying out to him, doctors telling him to stay calm, and relax. Worst of all is the test card girl, who comes at night warning Sam... Is Sam simply trapped in a coma like all the signs are telling him? Is he dreaming it all? Is he really from 1973, just dreaming that he's from 2006? Or is he just plain mad...?

Find out for yourself with the Life on Mars Series One DVD.

Deadwood The Complete Third Season INSTORE JUNE 21



1877. A new day is dawning in the Black Hills outlaw camp of Deadwood. For better or worse, times are changing, and the transformation from camp to town is imminent.

Unsavory new arrivals – looking to cash in on the lucrative anarchy – and a government of outsiders usher in an era of hard decisions and brutal power struggles among the camp's founders. Seth Bullock is the new Sheriff and forced to stand his ground against two conniving brothel owners: cutthroat Al Swearingen, and his chief rival, the cunning Cy Tolliver. The women of Deadwood prove their mettle as Calamity Jane, Alma Garret, and whores Trixie and Joanie stake their claim in this dangerous town of scheming misfits, all learning the hard way... fortune comes with a price.

16 Contains violence, offensive language, sex scenes and content that may disturb



Episodes:
 Tell Your God to Ready for Blood • I Am Not the Fine Man You Take Me For • True Colors
 Full Faith and Credit • A Two-Headed Beast
 A Rich Find • Unauthorized Cinnamon
 Leviathan Smiles • Amateur Night
 A Constant Throb • The Catbird Seat
 Tell Him Something Pretty



The Frames The Cost

"a deliciously raw album full of literate, soaring, rock songs." – M2
 The Frames: Touring with Bob Dylan August 2007 www.theframes.ie/



Bob Dylan Modern Times TOURING AUGUST

Returning at the pinnacle of his most creative and diverse projects – documentaries, books and number one albums, Bob Dylan and his band are coming to New Zealand for the first time in more than four years for a comprehensive national run of dates in August 2007. Following the critical praise for his acclaimed 32nd studio album, *Modern Times*, sentiment to which he has become so rightfully accustomed, Dylan has a growing popular resurgence that deftly crosses each and every generation. The August tour is destined to be one of the year's major tours and a musical event of depth, grace and significance, delivered by one of the greats. We wanted to make sure you have acquainted yourself with *Modern Times* before the shows!

"*Modern Times confirms Dylan's status as one of the great songwriters whose powers are undergoing a late-career reinvigoration. It might be hard to believe but Dylan here sounds as important as ever. A truly engrossing and vital album.*" – Graham Reid. elsewhere.co.nz

store locator



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For more reviews from Graham Reid visit... ELSEWHERE.CO.NZ music, travel, arts

Flags of Our Fathers IN STORE 13TH JUNE

In February, 1945, one of the fiercest battles of the Pacific theatre of World War II occurs on the tiny island of Iwo Jima. Thousands of Marines attack the stronghold maintained by thousands of Japanese, and the slaughter on both sides is horrific. Early in the battle, an American flag is raised atop the high point, Mount Suribachi, and a photograph of the raising becomes renowned in America. As a powerful inspiration to war-sick Americans, the photo becomes a symbol of the Allied cause. The three surviving flag raisers, Rene Gagnon, John Bradley, and Ira Hayes, are whisked back to civilisation to help raise funds for the war effort. But each of the three must come to terms with the honours, exploitation, and grief that they face simply for being in a photograph.



15 Depicts graphic and realistic war scenes



Apocalypto IN STORE 13TH JUNE

Mel Gibson (Braveheart, The Passion of the Christ) tackles the downfall of Mayan civilization in his latest turn as writer/director. Jaguar Paw (Rudy Youngblood) and his fellow villagers lead a peaceful life in the forest until a savage, unprovoked attack turns their world upside down. After hiding his pregnant wife and young son from the invaders, Jaguar Paw joins in the fight, only to be taken prisoner with the rest of the survivors. Uncertain of what the future holds and taken from his home to a thriving metropolis that might as well be a foreign country, Jaguar Paw has just one goal – to return to his wife and child. Jaguar Paw's journey is a coming-of-age saga running the gamut of love, loss, courage, and redemption.



16 Contains graphic violence

In collaboration with our friends at Coffee Supreme we'd like to recommend a selection of albums perfect for your cafe, restaurant, boutique retail store, or dinner party.... Feel free to ask any of our staff about other albums that might suit your place of business!

Putumayo Presents – Latin Jazz INSTORE 24TH JUNE

Another gorgeous compilation from the beautiful Putumayo world music range; Latin Jazz. This time, Afro-Cuban rhythms and smooth jazz stylings come together on this lively collection of songs by the masters of Latin Jazz. Artists include: Poncho Sanchez, Tomas Einarsson, Tito Puente, Chico Alvarez, Ray Barretto, Hilton Ruiz and many others. For a limited time, with each Putumayo purchase you receive a free 2007 Putumayo sampler which includes 8 of this years top releases!



The Cinematic Orchestra Ma Fleur

The aptly named Cinematic Orchestra was formed by 30 year old Jason Swinscoe back in 1999. Swinscoe has a background playing bass and guitar in bands and DJing, as well as a head full of ideas and influences, such as his love of jazz bass players, rhythm sections and film soundtracks. Dealing with themes of loss and love – and in itself representing a kind of absence, *Ma Fleur* is fertile ground for Swinscoe's brand of music-making. "These sonic sketches conjure up the effect of a soundtrack to some slowly evolving, romantic movie set in Parisian streets and mostly in the hours before dawn. This is music to drift in and out of, and it goes well with soft lights. The titles tell you as much: *Child Song, Prelude, As The Stars Fall, Breathe, Time and Space . . . Quite lovely.*" – Graham Reid. elsewhere.co.nz

Tord Gustavsen Trio Being There

"This is Norwegian pianist Gustavsen's third album on the prestigious ECM label and his self-described style of 'loving every note' is the hallmark of these often beautifully spare tracks. A reflective and emotionally warm album that seduces from the atmospheric opener 'At Home' and keeps your attention right through to the hymn-like 'Wide Open'. Wonderful stuff." – Graham Reid. elsewhere.co.nz. This album cements Gustavsen's place as a true jazzman. Not over the top free form, but very accessible yet challenging listening. These are superb recordings that will fill the room with life. Perfect for fine dining and galleries.



Pink Martini Hey Eugene! INSTORE JUNE 18



As with all of Pink Martini's albums, *Hey Eugene!* can be turned up for dancing, or turned down for an intimate dinner party. It can be the soundtrack for the daily commute, or the music floating on the breeze at an outdoor café. With *Hey Eugene!* Pink Martini has returned with an exhilarating album full of uncompromising musicianship, hope, beauty and joy. "We're

kind of like musical archaeologists, bringing melodies and rhythms from different parts of the world together to create something which is modern" explains band leader, artistic director, and founder Thomas Lauderdale.

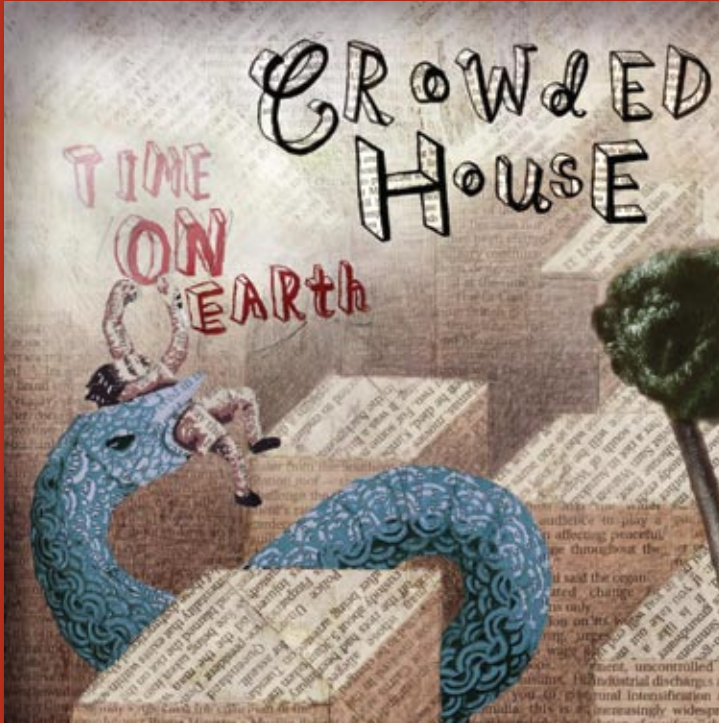


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Crowded House Time on Earth

On 2nd July the re-united Crowded House release *Time On Earth*, their first studio album since 1993's *Together Alone*. With a line-up featuring founder members Neil Finn and Nick Seymour, former member Mark Hart and new drummer Matt Sherrod, Crowded House have returned with a stunning album which deserves to be rated alongside their best. The fourteen song collection has all the hallmarks of classic Crowded House – peerless melodies, imaginatively played and beautifully sung - and, as with all their albums, the cover artwork is a Nick Seymour painting. *Time On Earth*

was recorded at Roundhead Studios, Auckland, NZ, RAK Studios, London, and Real World Studios, Wiltshire, and was produced by Ethan Johns (Kings Of Leon, Ray LaMontagne) and Steve Lillywhite (U2, Morrissey). Guitar legend Johnny Marr features on two tracks, lead-off single 'Don't Stop Now', and 'Even A Child', a song he co-wrote with Neil Finn. Another album track, 'Silent House', was co-written by Finn and the Dixie Chicks, whose own version of the song appears on their Grammy Award winning album *Taking the Long Way*.



Dedicated to the memory of Paul Hester (their former drummer who died tragically in 2005) *Time On Earth* explores themes of moving on, moving forward, finding hope in hopeless places, and the results are deeply moving. If you ever loved Crowded House (who didn't?!) you will love this. You will put it in your CD player and push repeat until you can sing along to every word! You will take it on road trips, and over time these songs will become old friends in the same way *Don't Dream It's Over* and *Weather With You* have. They sound as vital, creative and energised as they ever have, and frankly these are some of the best songs they've ever written.



New Album Instore July 2

